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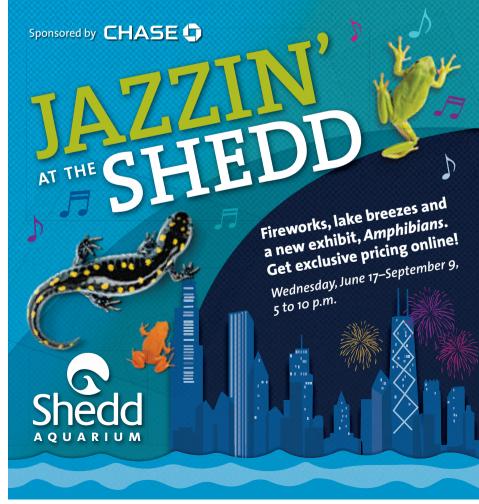
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READY FOR CUP CHAOS?

Wriglevville braces for disorderly revelry after potential Game 6 win

By Megan Crepeau | REDEYE

When the Blackhawks won the Stanley Cup in 2013, rowdy fans on the North Side celebrated by spilling over police barriers, dancing on cars and smashing windows.

If the Hawks win it all this year—not to jinx it or anything-police and local businesses want to be prepared.

When asked, Chicago police didn't comment on a post-win strategy in Wrigleyville.

But there will be "increased police resources" in the area, according to Erin Duffy, director of community outreach for 44th Ward Ald. Tom Tunney, though she declined to speak about specific strategies to keep the partying contained. Duffy also said police have met with Lakeview bars and other businesses to go over safety plans.

That's an attempt to avoid a repeat of 2013, when more than 20 people reportedly were arrested in and around Wrigleyville the night the Blackhawks won, mainly for infractions such as battery and disorderly conduct, according to a Tribune report. Another 21 people were cited for things such as littering and public drinking, the Tribune said.

Farther south in Lincoln Park, several businesses were vandalized, including the one belonging to Michael Mikusch.

Mikusch owns Cafe Vienna at 2523 N. Clark St. Two years ago, he said, a group of 30 or 40 people ran down Clark Street smashing windows. The damage cost him about \$2,000, he said, and he was hardly alone.

"It looked kind of strange [after the vandalism]," he said. "You're driving in one of the most beautiful areas of Chicago, and 90 percent of the businesses have plywood."

This year, Mikusch plans to post a security guard at his store for either Game 6 or Game 7, whichever will decide the Cup champion.



Crowds dance on an SUV and spray beer in the air on Clark Street and Sheffield Avenue as they celebrate the Blackhawks winning the Stanley Cup in 2013. MICHAEL TERCHA/TRIBUNE FILE

"I just hope that the Blackhawks will win and everybody has fun and a great party," he

After two Cup wins in five years, police will be prepared for the revelers, said Padraic Swanton, director of marketing and communications for the Lincoln Park Chamber of Commerce.

"CPD is definitely going to be a lot more prepared than ever before," he said. "Once [the Hawks] start generating a lot more excitement, winning every other year, give or take, the crowds get a lot more exciting, too."

Swanton recommends that local businesses communicate with one another and coordinate responses in case things get out of hand. Overall, he said, he doesn't think businesses are too worried.

"I haven't heard anybody uneasy or anything like that right now," he said. "I think everybody's just trying to bring the Cup home, first and foremost, and making some money while we're doing it."

MCREPEAU@REDEYECHICAGO.COM | @CREPEAU

Emanuel cheers on Hawks at **Game 5 in Tampa**

By Lisa Donovan | REDEYE

Mayor Emanuel was at Amalie Arena in Tampa, Fla., when the Blackhawks won Game 5 of the Stanley Cup Final on Saturday.

The mayor flew to Florida on Saturday after a ribbon-cutting ceremony for Maggie Daley Park, Chicago's newest downtown park.

While in Florida, Emanuel ended up taking in two sporting events, his spokeswoman Kelley Quinn told RedEye. His daughter, who's involved with rowing, was in a crew championship in Florida during the weekend, so the mayor headed down to cheer her on, but he also ended up at the Blackhawks-Lightning game.

In a brief phone interview just after the final horn Saturday night, the mayor told RedEye: "Look, they played great ... a lot of shots on goals."

Asked whether he thinks the Hawks can finish the job Monday night and bring home another Cup, he said: "There's nothing better than having a final game in Chicago."

Emanuel ran into Tampa Mayor Bob Buckhorn at the game. According to Quinn, Buckhorn said he was looking forward to seeing Emanuel back in Tampa for Game 7—implying the Hawks would lose Game 6 in Chicago on Monday night.

"Mayor Emanuel gave it right back and said he didn't think so, then tossing in 'I'll be waiting for my check for One Summer Chicago,' " the youth jobs program, Quinn said.

The two mayors have agreed to make a contribution to an organization of the winning mayor's choice. According to Quinn, Emanuel's choice is One Sum-

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Don't compare Rachel **Dolezal to Caitlyn Jenner**

This idea of

'transracial iden-

tity' disregards

all of the social

factors that

make race an is-

sue in America.

Why? Because

it reduces an

entire race to a

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Nikki Lynette • @nikkilynette

Until a couple of days ago, Rachel Dolezal was a respected member of the African-American community. She thrived as the head of the Spokane, Wash., branch of the NAACP, representing the concerns of blacks who are dealing with an increasingly tense racial climate in America. Then, Dolezal

suddenly was thrown into the national spotlight after she became the focus of an investigation by Spokane's government when

concerns arose that she lied on her application when seeking a seat on the police oversight commission, claiming to be of Caucasian, Native American and black American background.

Soon after, her biological parents told KREM 2 News in Spokane that, despite Dolezal claiming a black man as her father, their daughter is actually of German and Czech descent. Needless to say, the story went viral. Her estranged parents, whom Dolezal does not speak to because of an ongoing legal issue, also said the black child whom Dolezal has been passing off as her son is her adopted brother. Pardon

me for saying so, but this drama sounds like the plot to an amazing Netflix original series. I'd totally watch it.

Despite the Internet tearing Dolezal to shreds, the NAACP released a statement saying they stand behind her. And the people coming to her defense began comparing her struggle to that of Caitlyn Jenner, introducing the word "transracial" into the national conversation about race in America.

There are a lot of reasons why Dolezal allegedly passing as black should not be compared to Caitlyn Jenner's transition. Dolezal's perceived blackness, with her braided extensions and excessive amount of bronzer, helped her advance academically by getting

her a full-ride scholarship to Howard University. It helped her advance professionally by leading to her becoming an NAACP leader, a civil rights activist and an African studies professor at Eastern Washington University. It helped her take opportunities from actual black people.

And I would be remiss if I didn't mention that Dolezal has made multiple reports to the police that she was the victim of hate crimes-and that the shady circumstances of those reports have led to investigations into whether or not Dolezal orchestrated them herself. One could argue that all this could have come to fruition even if Dolezal was living as a white woman, and that is true.

But the question is, why didn't she? Why are we so eager to draw a comparison

to Jenner, whose only offense was pissing off people who don't understand gender dynamics? If true, what Dolezal did is fundamentally wrong. There are white folks who really are activists who never need to appropriate or lie to validate their right to care about black lives.

The two Caucasian people named as Rachel Dolexal's parents on her birth certificate say she is passing for black. And if it's true, then not only has Dolezal lied about having the same heritage and social struggles as African Americans, and not only has she shown herself to be unethical by advancing under the auspices of this lie, but she

has also indirectly shaded the efforts of white activists who get involved with black issues just because black people are human beings.

This is so much worse than blackface. This idea of "transracial identity" disregards all the social factors that make race an issue in America. Why? Because it reduces an entire race to a lifestyle choice. Race is not a costume that you can put on or take off at whim. Despite your views on Jenner's transition, at least she had the courage to be honest and transparent. Can Rachel Dolezal say the same?

REDEYE SPECIAL CONTRIBUTOR NIKKI LYNETTE, A CHICAGO NATIVE, IS AN INDIE RECORDING ARTIST WHOSE MUSIC APPEARS ON MTV, VH1, SHOWTIME AND MORE



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Data: Cop complaints rarely draw discipline

By Jeremy Gorner and Jeffrey Hing

CHICAGO TRIBUNE

Few Chicago police officers who are accused of misconduct are found to be at fault, and when they are, most of them are cited for minor infractions that carry little if any punishment, a Tribune analysis of data found.

In fact, nearly three-fourths of the officers found to have committed some kind of wrongdoing either weren't docked any time off or received suspensions of five days or less, the analysis of Police Department records shows.

Nearly 60 percent of all the complaints were thrown out without being fully investigated because the alleged victims failed to sign required affidavits. What's more, investigators won't consider an officer's complaint history as part of the investigation, and many of the cases come down to the word of the officer versus that of the accuser.

In the end, very few alleged victims prevail, the analysis found. Over four years ending in mid-December 2014, investigators "sustained" a little fewer than 800 of the approximately 17,700 complaints, just more than 4 percent. The sustained rate rises to about 11 percent if the thousands of people who didn't sign the affidavit are excluded from the tally.

Police officials objected to the Tribune's analysis, saying there are complicated factors at play. Officers routinely stack up complaints by working in Chicago's toughest neighborhoods. They said the affidavit law protects them from false complaints. And the Independent Police Review Authority, the city agency that investigates the most serious complaints, said it would be unfair to flag officers for past complaints for which they were cleared.

The Tribune analysis found that officers who piled up the most complaints routinely escaped discipline of any kind. Over the four years, the 11 officers with the most complaints amassed a combined 253, in some cases for serious allegations of misconduct such as excessive force or illegal searches. Yet just one officer was punished—and received only a five-day suspension for neglecting his duties, the analysis found.

A few of the officers with the most complaints over the past four years also ranked high on similar lists from the 2000s.

According to the analysis, most officers found at fault were disciplined for more minor or technical offenses. For instance, officers were most often cited for "neglect of **17,713**

complaints resolved over four years ending in mid-December 2014:

7,296

had a signed affidavit from the alleged victim and could proceed to investigation

794

of the investigated complaints were "sustained," and action was taken concerning the officer involved.

224

resulted in suspensions of five days or less.

TRIBUNE

duty/conduct unbecoming"—about 150 of the nearly 800 sustained complaints. Other common sustained complaints included failure to provide adequate service, misuse of department equipment and other personnel violations

Police accountability experts and critics of the department have long had concerns about how Chicago police officials investigate complaints from citizens, including allegations of excessive force and officer misconduct.

"This sends a very bad message that ... [of-ficers] don't have to worry too seriously about discipline," said Samuel Walker, a professor emeritus of criminal justice at the University of Nebraska at Omaha.

"For discipline to matter, it's got to be meaningful," said Locke Bowman, executive director of Northwestern University School of Law's MacArthur Justice Center. "And I don't think 'violation noted' and reprimand have any meaningful deterrent effect."

Spokesmen for the Police Department and the Independent Police Review Authority both called the 4 percent sustained rate wrong, saying complaints that were tossed after accusers failed to sign required affidavits shouldn't be counted. They also defended not considering an officer's complaint history when investigating a new complaint, saying it would be unfair to take into account past accusations in which officers had been cleared of wrongdoing.

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Carmen Avenue is covered in water after heavy rains Sunday. Flooding also closed down the entry ramp from the Kennedy to the Eisenhower Expressway on Sunday morning. NANCY STONE/TRIBUNE

Woman dies after falling off railing downtown

A 25-year-old woman died after she fell off a railing in downtown Chicago early Sunday morning, police said. The woman was leaning over a railing on Upper Wacker Drive when she fell onto the pavement below in the 400 block of East Lower Wacker Drive around 3:25 a.m., said Officer Jose Estrada, a Chicago Police Department spokesman.

The woman was pronounced dead at the scene, and her death appears to have been accidental, police said, citing preliminary information. She was identified as Generra Lee, of the 5700 block of South Damen Avenue, according to the Cook County medical examiner's office.

Police warn of **Northwest, West** sides burglaries

Police are warning residents of residential burglaries that have occurred on the Northwest and West sides over the past 3½ weeks. Nine burglaries happened between May 20 and June 7 in Logan Square, Humboldt Park. Hermosa and North Austin, according to the Chicago Police Department. In all incidents, unknown offenders entered apartments and other residences through windows or doors and stole jewelry, cash and other items.

Man shot over **Facebook comment** still alive: authorities

A man who prosecutors say was shot over a Facebook comment about slain local rapper Young Pappy has not died despite a report to that effect by the medical examiner, authorities said. The 22-vear-old is at Northwestern Memorial Hospital, according to the Cook County medical examiner's office, which said the hospital had incorrectly notified the office that he had died, almost two weeks after he was shot in the 7600 block of North Ashland Avenue.

Man charged with repeated sex assault of teenage relative

An Austin man has been charged with sexually assaulting an underage female relative after he repeatedly forced the girl to have sex and impregnated her, prosecutors said Sunday. Duschisela Paucar Puli. 43, was arrested Friday at Lurie Children's Hospital after the teenage girl told her mother, prosecutors said. Judge James Brown ordered Paucar Puli held on a \$5 million cash bond at a hearing Sunday.

THE DIGIT

That's how many times Jeni's Splendid Ice Creams has temporarily closed its ice cream shops since April after finding listeria contamination at its production facility. In a blog post Friday morning, CEO John Lowe said the bacteria was found during a routine swabbing at its facility, taken as part of its monitoring program, Production at the facility has stopped, and the company is unsure when production will resume.













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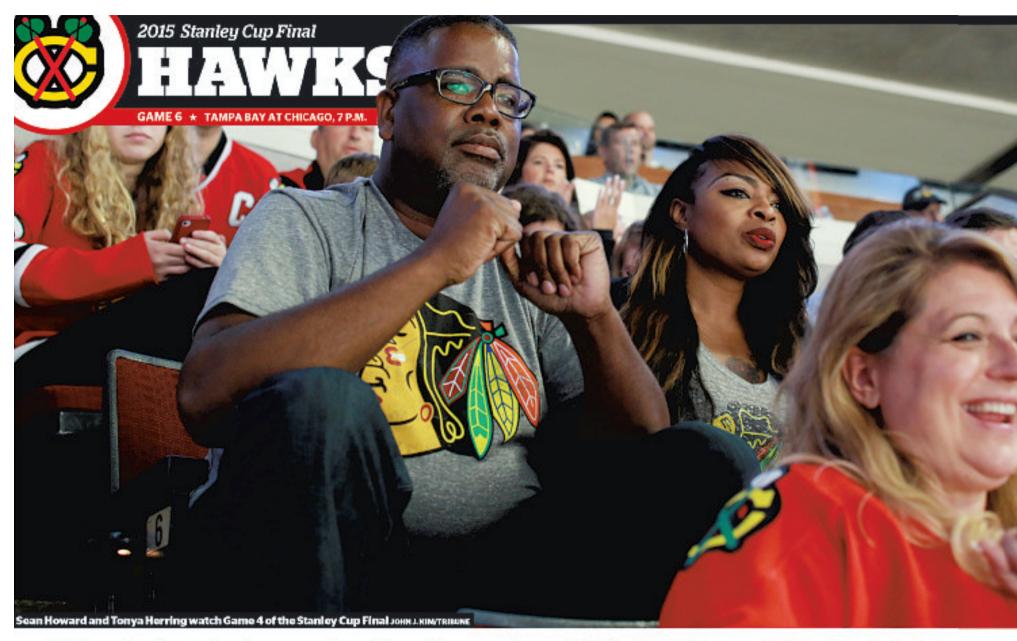
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ONTHEGROW

More African-American fans flocking to hockey in Chicago than ever before

By Shannon Ryan | CHICAGO TRIBUNE

Wearing a Blackhawks sweater, some playoff scruff and a grin, Ken Brown strolled down an avenue of popular bars in Old Town during Game 1 of the Stanley Cup Final, hopping to the next pub between periods before watching the Hawks dramatically finish off the Lightning.

Brown acknowledged he is a rarity, yet part of a quickly growing demographic among Hawks followers. "I have two other black friends into hockey, and the rest are like, 'Hockey? What?' " said Brown, 40, an African-American who is a diehard Hawks fan. "There are not that many into the sport. But there's been more recognition since the Blackhawks have been winning and with a couple [African-American] guys on our team."

Hockey long has been considered a white person's sport because of the limited access to ice rinks in cities, the cost of play, the lack of black professional players and—perhaps the most daunting roadblock of all—stereotypes.

Historically, hockey has been a non-diverse sport, said William Douglas, who operates the blog Color of Hockey, which highlights minority hockey players. He played on youth hockey teams in the 1970s in Philadelphia, where he was subject to racial taunts.

"There's a perception in the African-American community that we shouldn't like hockey or sports like NASCAR," Douglas said. "There aren't that many rinks in urban areas, and the cost of equipment is outrageous.

"Not seeing players of color on the ice on a regular basis or not knowing there are players of color—that reinforces the stereotype. Then it became a self-fulfilling prophecy of sorts."

But statistics and black hockey fans in Chicago say that's changing.

African-American fans have the highest growth rate among NHL fans at 1.4 times the

BLACKHAWKS VS. LIGHTNING

Chicago leads 3-2

GAME	DATE	WHERE	TV
Game 1		Chicago 2, Ta	mpa Bay 1
Game 2		Tampa Bay 4,	Chicago 3
Game 3		Tampa Bay 3,	Chicago 2
Game 4		Chicago 2, Tar	mpa Bay 1
Game 5		Chicago 2, Tar	npa Bay 1
Game 6	7 p.m. Monday	United Center	NBC
Game 7	7 p.m., June 17	at Tampa Bay*	NBC

"IF NECESSARY

overall rate, according to Scarborough, a national media research company:

In Chicago, the number of African-Ameri-

cans who identify themselves as very or somewhat interested in the Hawks increased from 12.6 percent in 2011 to 21.9 percent in 2014.

The number of black fans who watched a Hawks game on TV or listened on the radio grew from 28.1 percent in 2011 to 37.9 percent last year.

They made up 9.7 percent of Hawks fans in 2014, up from 7.1 percent in 2011, which is the only increase among racial groups charted by Scarborough.

The numbers are far less than the 49.9 percent of African-Americans who identify as NBA fans or even the 40.9 percent of white fans who identify as hockey fans, but it doesn't diminish the significance of the growth.

"It's to the point where on my Facebook feed during the game, there were [black friends] I didn't even know watched hockey talking about the Blackhawks," said Tommy Barbee, 30, a black Hawks fan who lives in the South Loop. "A lot of my black friends will talk about basketball and football. This is the first time I've really seen them get into [hockey]."

Of course, it's hard to walk down a street in almost any Chicago neighborhood these days without spotting at least one Hawks sweater. Among black sports fans in Chicago, the Scarborough numbers reveal their interest level in every other Chicago team has dipped over the past four years.

The total base growth in the Chicago area among those who identify as NHL fans grew from 28.4 percent in 2011 to 36.4 percent in 2014.

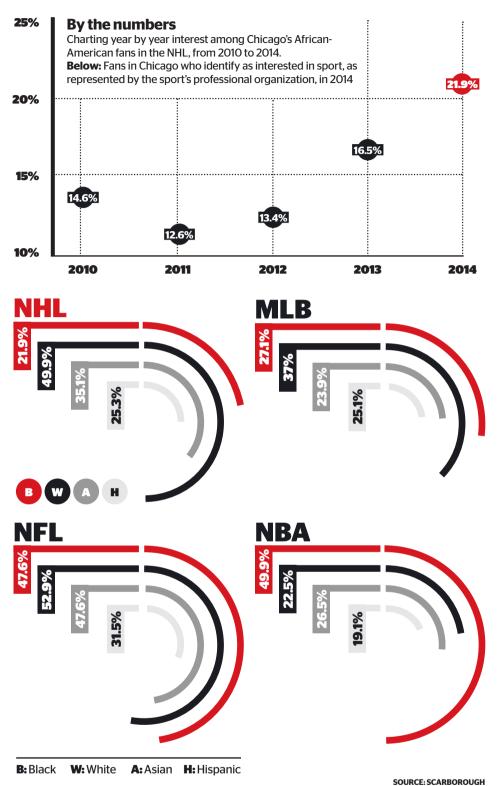
The team's home-game exposure on TV, which infamously was not available before Chairman Rocky Wirtz assumed control of the family-owned team, has helped. And three Stanley Cup Final appearances in six years hasn't hurt, either.

"Everyone loves a winner," said Aven Deese, an African-American Hawks fan.

The increasing rates show a potential for the Hawks to continue to make gains. The team works in cross promotions with the White Sox and Bulls, who have a higher percentage of black fans.

"The Blackhawks organization is continuously working on finding different ways to create a deep and personal connection with as many people as possible across the Chicagoland area and the state of Illinois," Hawks President John McDonough said through a team spokesman. "Our approach is broad and all-inclusive."

Programs such as Hockey on Your Block, which is run through the Hawks, USA Hockey and the NHL reach out to inner-city youths to expose minority children to hockey. An ice rink is scheduled to be completed this summer as part of the Morgan Park Sports Center as well.



According to the Scarborough data from 2014, African-American fans made up 11.9 percent of fans at Hawks games, a slight increase from 2011.

At Game 4 of the Stanley Cup Final on Wednesday night, a 2-1 Hawks victory against the Lightning, 22,354 fans streamed into the United Center. The overwhelming majority were white.

Mike Jennings, 36, of South Holland, said

he couldn't help but notice the fan demographic as he sipped on a beer before heading to his seat.

"When I come in here and I look around, I'm not looking for it, but you don't notice many [other black fans]," he said. "I wouldn't say I'm a religious Blackhawks fan. I live in Chicago, so I support the Blackhawks more than any other NHL team."

Other black fans at the United Center were

"The Blackhawks organization is continuously working on finding different ways to create a deep and personal connection with as many people as possible across the Chicagoland area and the state of Illinois. Our approach is broad and all-inclusive."

-John McDonough, president of the Blackhawks

more avid

Like most Hawks fans, Sean Howard said he was drawn to the "national anthem, the excitement after a goal and the [great] atmosphere." But he also noticed the sport's changing demographic.

"I think the outreach was poor," said Howard, 47, of Blue Island. "Now you see Blackhawks stuff seeping into the South [Side]. The league has been diversified, so that helps as well."

Deese said the sport has grown from an afterthought among his friends to a main discussion point. But he works at a predominantly black elementary school on the West Side near the United Center and Johnny's IceHouse West, where the Hawks practice, and he said most of the students at his school never mention the team.

Yet, a segment of black Hawks fans has grown to adopt them as their top Chicago team.

Afua Owusu, 31, and about five of her friends meet at the United Center or a sports bar to watch Hawks games. They call their outings "Black Girls Love Hockey Night."

"When my girlfriends and I go, we stand out," she said. "People are looking for our white boyfriends. But we're never [approached] in a negative way."

Even when—or if—the Hawks' success dries up, many black fans say they'll remain loyal followers of the team. It no longer seems like a sport separated by racial lines to some.

"I'll always be a Blackhawks fan," Brown said before heading off to watch the rest of the Hawks' victory.

fiveonfive

Duncan Keith knows how to let other people brag for him. Maybe these five will get there one day, too ...



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Pete McMurray **Expetenscritariay** 97.1 The Drive "24/7" on NBC 5

Why is Duncan Keith able to stay so gosh-dam humble?

He once made a bad play a few years ago-he knows he's only mostly perfect.

He went to Michigan State. Spartandawgs are perfect, but we don't like talking about it much.

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Patrick Kane still has no goals in the Stanley Cup Final. How worried are you?

Not worried at all. A scoreless Kane with a third ring is still a ance.

Bolts in 7. That's all I gotta say. Balts in 7, LET'S, GO, BOLTS.

Not at all. He's been saving it for a very special occasion. Game 6.

Just mildly concerned. I think he's got a hat trick or two up his sleeve for Game 6.

About as worried as me running naked through the crazy streets. of Chicago after the win tonight! #YouDontWantToSeeMeNude

Estimate Corey Crawford's value on a scale of your choosing.

He's the cheese to a deep dish pie. You need it. You need it had.

Remember that time Crawford drunkenly screamed, "[Bleepin'] right, Chicago!" in front of children? He's a 10 always.

He's worth as many solid-gold elephants as you can fit on that scale.

On a scale of "Concert Klutz" to "Clutch Crow," I'd say "[Bleepin'] right, Chicago!"

On a Puck Scale of 140, I'd give him a 9.5 for Game 5 alone. As for his neck beard, I'd give it a

141 #NeckReardsRule

Had the Blackhawks never traded for Antoine Vermette...

.. we never would've seen VERsteeg to VERmette for a VERy big goal.

_ the Earth would have continued to spin and nothing would be different. Don't worship false idols, people.

.. Patrick Kane wouldn't ever have gotten a chance to spring his Game 6 surprise.

.. we'd be consoling ourselves with the old Cubs mantra, "There's always next year."

.. they wouldn't have a player with the nickname Vermiel

Joe Maddon says the Cubs are "playing with the ring in mind." How crazy is he?

Just crazy enough, man. Just crazy enough.

I heard he's just a really big fan of "The Hobbit."

Depends on the ring. I can see Rizzo and Bryant as a tag team in the wrestling ring. "R&B: the Chicago Connection."

Crazy enough to make this year the year it happens!

Is that ring around the collar? Or the three-ring circus ring? What exactly does he mean?

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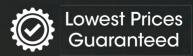




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DAY 62

The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.



Bryan Bickell Whiteles 29



Elliott Serrano



Kris Versteeg @NHI Blackhawks

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Evan F. Moore @evantmoore

» Tampa Bay 2, White Sox 1 » Sky 98, Indiana 72 » Cubs vs. Cincinnati, late

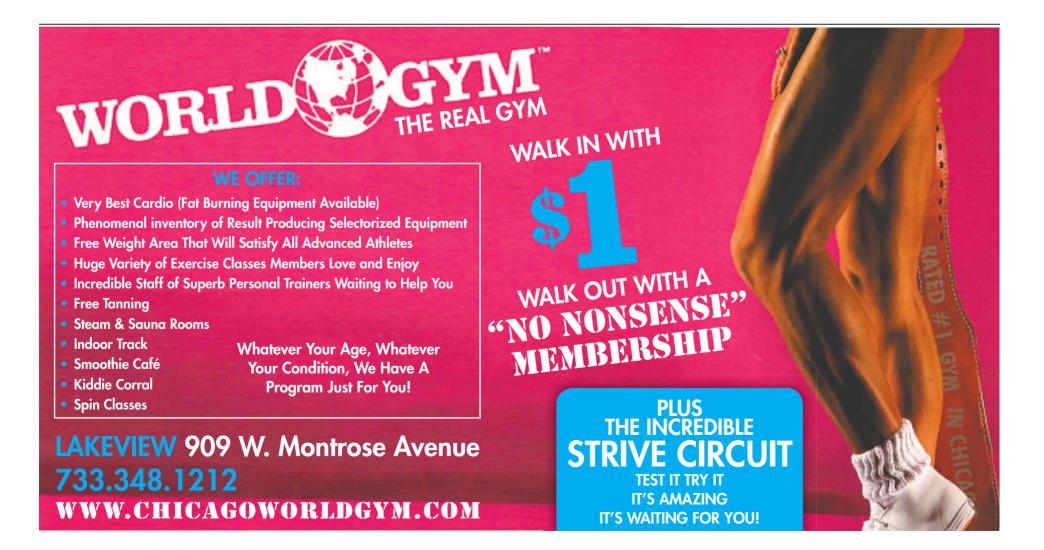


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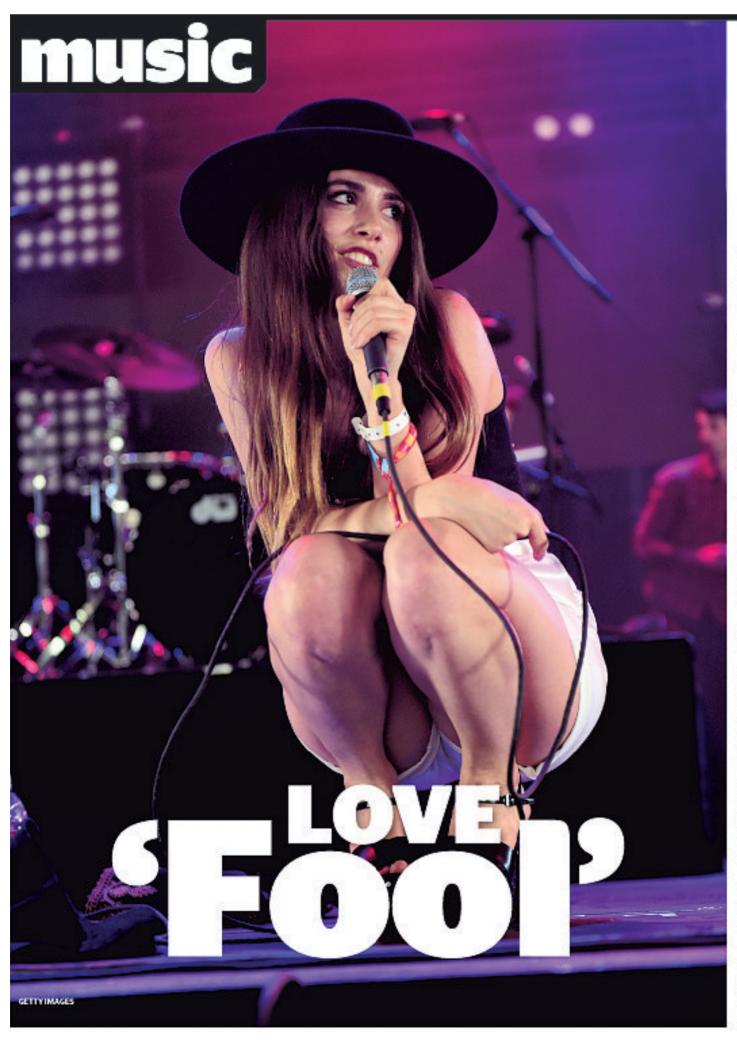
That's how much the cheapest ticket to Monday's Game 6 of the Stanley Cup Final at the United Center will cost you on StubHub. as of Sunday morning. And that's for a standing room only ticket. If you want an actual seat, you'll have to shell out about \$2,000.

HOT YEAR

That's the last time one of Chicago's five major sports franchises clinched a championship at home, when the Bulls defeated Utah in Game 6 of the NBA Finals. The Blackhawks have a chance to change that Monday, the last time they clinched a Stanley Cup title at home was 1938.







RISING STAR RYN WEAVER IS STILL FINDING HERSELF AFTER HER DEBUT

By Matt Pals | REDEYE

oon-to-be, deserves-to-be everywhere singer Ryn
Weaver is not one of those artists who seem like a product, unwilling to reveal any flaws.
Here's a sampling of things she said during a recent phone interview with RedEye:

"I'm a mess, man. I am like the mess. If you look up 'mess' in the dictionary, it might be my face."

"I'm the eternal fork in the road."

"I think I never stop asking questions, and maybe that's my downfall."

"I'm such a [bleep]show today."

"I'm a walking contradiction, my friend. I am like 20 people in one. But we're all multifaceted."

You get the idea. In fact, during part of our conversation, the car Weaver's in—traveling from Atlanta toward Bonnaroo, where she's performing, following a recent Coachella slot and preceding her upcoming set at Lolla—goes through a car wash. It's hard not to see the symbolism of a temporary cleanse when paired with the 22-year-old southern California native's full-length, extraordinary debut, "The Fool," our Tuesday and led by her massive, undeniable single "Octahate," co-written by Charil XCX.

On the album, she's constantly in transition, trying to enjoy something new or moving on from something old, ever wondering when it's right or wrong to leave, to be defensive or open. Weaver doesn't want to be known as a nop artist; at times the record sounds anthemic, like Florence and the Machine and Passion Pit combining for something better than they actually can do, Weaver's voice fluttering and soaring; other times it evokes Laura Marling or maybe Joanna Newsom, gorgeous and introspective. Weaver says she loves being alone but doesn't like feeling lonely. Right now she's confused about love and especially vulnerable, unafraid to ramble.

"It's really hard to balance in this life, especially [this] profession, taking care of yourself and doing what you need to do to remain inspired but also, I don't know. I don't know. You're catching me at a weak point right now," says Weaver, born Erin Wuthrich. "Love has always just been this big thing for me. I give and I give and I allow someone to become the person I want them to be in my head, and I give them all these traits that I believe are there. And I completely discount any of the

negative ones. I think I reach a point where I can't live in that fairy tale anymore. 'Cause it's too real. Then I'm tapped out, if you will."

That sensation is all over the record, a theme of lies and escape running through delicately insightful lyrics about relationships and identity. ("My wings too wild to clip and cage around me," she sings on opener "Runaway.") Weaver doesn't always play victim, either, sometimes blaming herself for dishonesty ("Cross my heart and hope to die/Unless I happen to lie," she admits on "Promises") while recognizing the influence people in her life have had on her.

"I used to fairy tale it up and think about all the circumstances in which I could just be the girl that marries her high school sweetheart. I think a lot of people dream about [that] when they're young, but once you reach an age when it is a reality, you just get scared," she says. "I've also had some bad luck at it. I've dated some awful people, who I guess turned me into an awful person. [Laughs.] Not awful, but you take on some bad habits, whether or not you want to. You're constantly learning from everyone that [you're with]. I've dated a lot of unfaithful, obnoxious boys. It's probably affected me in a way, or maybe it's just that I'm so afraid to live a traditional life. I don't know. Maybe that's why I'm choosing to do this as a career."

Even if much of "The Fool" suggests restlessness, the last few songs (including the striking "Traveling Song" and lovely closer "New Constellations," on which she sings, "So keep calling me crazy/Cause I never learned you should stop loving fire because you got burned") achieve a kind of hopeful calm, feeling semi-comfortable with the neverending search. As has been well-documented, Weaver's search for success was longer than it



Some other opinions worth noting: She believes in the effect that gravity and moon cycles have on people (attributing her tenden-

and finally decides she's indifferent about that description.

"I NEVER WANT TO SETTLE.

I NEVER WANT TO SETTLE FOR LESS

THAN THE ABSOLUTE BEST I CAN HAVE."

may seem (long story short: She spent a couple of years studying acting in New York, dropped out of NYU's Tisch School of the Arts and came back to California, spent some years couch-surfing and working on music, then made connections and took off). She's worked with big-name people (including Passion Pit's Michael Angelakos and Benny Blanco, a hitmaker for countless stars) and had vocal supporters on social media, including Jessie Ware and Paramore's Hayley Williams. At first Weaver says she hates the phrase "blowing up the Internet," then recognizes she was flattered with the heaps of praise for "Octahate,"

cy to over-think everything to being "a Capricorn moon"), but not in horoscopes, which she likens to a fortune cookie. If she could avoid getting one question again, it would be, "What's an Octahate?" She says her personal life and professional life are "incestuous," and that she's been in a lot of demanding relationships filled with pressure and high stakes. She calls herself "pretty intense" and "pretty passionate." She felt lighter in the days with less responsibility ("I'm the happiest when I'm the freest"), and now she is struggling as her perfectionism combines with what she calls "a very active year."

"I never want to settle. I never want to settle for less than the absolute best I can have," she says. (Another key lyric on "Runaway": "Maybe I'm hungry for more than I've got.") "My friend was talking to me the other day. I was sitting there and furrowing my brow, and I noticed I was doing it, and I started tapping at him, going, 'Why do I do that?' He said, 'Well, it's a good thing. You look at the world with a critical eye because so many things that you see don't make sense to you and seem so provincial, and you see the way the world is, and you want it to change but you don't know how.' And maybe it's dissatisfaction, but maybe it's also me trying to make sense."

Sometimes that does lead to waffling, like when ordering at restaurants. Other times, not. "I guess I do that with ordering food, 'cause I'm always like, 'Oh, wait, maybe I could've gotten that' when it doesn't taste as good as I thought it would," she says. "There are bursts of inspiration. There are moments where I know when I'm doing the right thing. I just think that we're [not] supposed to do the same thing forever. I don't know. I'll get back to you. My life's in flux."

Likewise, she says she's impulsive and only over-thinks things after they're done. I ask if she lives without regret. "Not in the moment, necessarily," she says, "but looking back at any-

PLUS: HER FAVORITE AND LEAST FAVORITE EMOJIS, WHICH SHE OFTEN USES ON TWITTER

"I like the sparkle. And I love the eye. And I love the hearts. Who has a least favorite emoji? Even the least favorite is slightly ironic; I really like it. You know the baby head? I don't know how to use that properly. [Laughs.] You know the girl with both of her hands in the air? Or the little boy with his head down, it looks like his head is down on the desk? Those I could live without. If those weren't on the emoji strip, I'd be OK."

THE WORST PICKUP LINE SHE'S EVER HEARD

"Some guy, he's like, 'Hey, I just farted; let's get out of here.' [Laughs.] I laughed. I'm like, 'That's cute, but it's also, like, that's the worst light to paint yourself in if you're trying to get someone [interested in you].' That's probably the worst one. I think I just laughed and walked away. I was like, 'No.' [Laughs.] 'Sorry, kid. Sit in your filth.' [Laughs.]"

thing I've done that was stupid, I don't regret it. I laugh." ${\tt MPAIS@REDEYECHICAGO.COM}$ | ${\tt @MATTPAS}$





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ALBUM REVIEW



Ryn Weaver

By Matt Pals

REDEVE SOUND BOARD How sure of yourself and the world were you at 22? Hell, how sure of yourself and the world are you now? Point being, it's ridiculous to expect artists, especially those in their early 20s, to release albums with assertive,

uncomplicated perspectives on life. It's a horrible cliché, but stars are people, too, dammit,

"The Fool," the debut full-length from Ryn Weaver-who rocketed to name recognition like a "Mad Max: Fury Road" electric guitarmobile on the heels of her breakout, irresistible kiss-off single co-written by Charli XCX, "Octahate" - contains plenty of uncertainty. and that's more than OK. The instability isn't in the music; throughout, Weaver, whose collaborators include Benny Blanco (Katy Perry, Britney Spears) and Passion Pit's Michael Angelakos, showcases an awareness that not every song needs to sound like a single. There's a great balance of practically guaranteed hits and unskippable album tracks. This is one of those records you restart as soon as it's over. It might be the closest sibling to Haim's debut, "Days Are Gone" (with flickers of Lights' "Little Machines"), since that album arrived. And Weaver's lyrics are better.

She's always shifting and searching, frustrated with others and herself, finding happiness and staying there only as long as she's comfortable. On the woozy "Stay Low," she indulges what she has; on the exultant "Free," she salutes something real transcending the



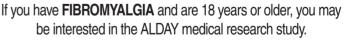
baggage; on the shimmering "Pierre," she fears opening herself up enough to reciprocate. Dishonesty is a two-way street, sometimes destroying her externally ("Octahate," "Sail On"), sometimes consuming her from the inside ("Promises"). "Old dog, new treat, a shorter leash," she sings on "The Fool," one of many tracks that deconstruct present relationships in the context of the past while also keeping an eye on the future. "Better bite that tongue, it is not becoming," she snarls, Fiona Apple-like, on the itchy opener "Runaway," a thesis statement of discomfort with being silenced, perfectly in sync with the track's defiant claustrophobia. Then there's this, on the gorgeous "Traveling Song": "He told me that I was Apollo 13 on the very last day/He says 'Shoot for your dreams, little girl, to the stars'/Well, I'm taking you with me, now this one is ours." Huge.

Vulnerable and strong, Weaver recognizes how love and youth can be so gloriously messy, using her debut to startlingly embody that which is beautiful and fleeting. I can't stop listening to it, and I don't want to.

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LOGAN SQUARE \$625+ 6064; KEDZIE & FULLERTON APARTIMENT no deposit, studio & 1br, \$625-850, sec. 8 ok, free heat/gas/electric, convenient location, laundry, 773-489-9226 or 773-616-1253

APT FOR RENT WEST

ELMHURST 150 SCHILLER AVE 60126 APARTMENT Large luxury 1 and 2 BRs. Penthouse available. Downtown location. Elevator. Secure, indoor parking all appls. W/D. No Pets. 630-782-1400

60126 APARTMENT APARTMENT
New, spacious, luxurious 1 & 2 BRs. Dntwn loc
Elevator. Covered prkng. All appls. W/D. No pets
Age restricted. 630-501-1676 / 630-782-1400

APT FOR RENT SOUTH/SOUTHWEST

CHICAGO 7640 S. VERNON



Lovely, quiet Chatham neighborhood, second floor, 2BR/1BA, ceiling fans, stove, refrig, heat incl. Near CTA. 866-284-0271 No calls after 8PM.

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WANTED Paying Cash for Military Items American, German, Japanese & Other Countries from Any Period. Also Mar-Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: 708-522-3400

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WILL BUY ALL OFFICE TELEPHONE EQUIPMENT! * Please call 312-RICHARD 312-742-4273*

DOGS

630-625-2486 German Shepherd Champion bloodline, both parents on site, shots ready to go June 26.

Darlingdoodles.Shutterfly.com. Amazing pups!
Well socialized with 5 homeschooled kids raising them on 2 acres of fun!

Labrador Retriever 219-929-7164 Chesterton, IN \$900 Males & Females AKC, OFA black and yellow Labs, Ready July 9th first shots and wormed, dewclaws removed champion lines, taking deposits NOW!

\$1200 BROWN AKC NEWF PUPPIES Vet exam, shots wormed and microchipped. Parents health tested. (OFA, Cyst.) Ready for their new homes!

Old English Sheepdog DeWitt. IA \$1200 563-221-2160 Old English Sheepdog pups for sale. AKC, Champion Bloodlines, Excellent family dogs. Parents on site.

630-783-0787 Bolingbrook, IL Born on April 26. Mixed colors.

Poodle 630-564-2848
St. Charles, IL \$950 M/F
Multi Color Standard Poodles, CH parents.
Health guar. 1st shots duclaws and tails docked.
Beautrilli, intelligent, loving dogs ready for their new homes by 7/4. 630-564-2848

STUFF FOR SALE

Dining Room Set Bernhardt Hibriten DR set. Elegant vintage oval wood expanding dining table with 8 cane backed chairs. Includes lovely China cabinet with curved glass outer doors for display. Buffet with heat resistant fold out top. Call for measurements and more info. 630-960-0164

Motorcycle 2006 Harley Davidson Road King Classic, 27K mi, Security System, New luggage rack & custom HD seat. Exc. cond, owner. Michigan City, IN area. 219-608-6096

Tommy Bahama Outdoor Furniture Tommy Bahama Ocean Club Pacifica Collection 54 Round Glass top table, 4 chairs, 2 swivel 2 armed. \$3500,00. L. Shape sectional and 2 rocking club chairs. In material as shown. \$15,100.00 More information and pictures http://chicago.craigslist.org/wlc/fuo/5066089781.html. 630-330-8172

GENERAL ANNOUNCEMENTS

BOATS THE BOAT DOCK We Buy & Consign Used Boats! theboatdock.com 217-793-

CAMPERS Colman's RV- We buy/consignused Campers & RV's! www.colmansrv.com 217-787-8653

CAREER TRAINING AIRLINE CAREERS START HERE – GET FAA CERTIFICATION TRAINING, FINANCIAL AID IF QUALIFIED. JOE PLACEMENT ASSISTANCE. GET STARTED BY CALLING AIM 800-481-8312

New Car Dealer Directory



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MCGRATH CITY HONDA*

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hyundai

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6750 WEST GRAND AVENUE, CHICAGO 888-499-8352 www.mcgrathcityhyundai.com

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WESTERN AVE NISSAN*

7410 S. WESTERN AVE., CHICAGO 877-286-2058 www.westernavenissan.com

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toyota

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AN/AutoNation

1180 S. MILWAUKEE AVE., LIBERTYVILLE 877-371-5270 www.libertyvilletoyota.com

(cars.com)

*Participating cars.com dealer. To showcase your dealership contact Alex Morey 312-222-3579

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FRIDAY'S SOLUTIONS

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DIFFICULTY RATING: ★☆☆☆☆

TODAY IN THE YEAR...

1844: Charles Goodyear received a patent for his process to strengthen rubber through a process called vulcanization

1938: Cincinnati Reds left-hander Johnny Vander Meer became the only major leaguer to pitch successive no-hit, no-run games.

1994: Israel and the Vatican established full diplomatic relations. Also in 1994 former President Jimmy Carter arrived in North Korea on a private mission to try to reduce tensions with the Communist nation

ACROSS

- 1 Fundamentals 5 Actress Spacek
- 10 Crow remarks 14 _-alikes; twins 15 Babble

- 16 Dull pain 17 Military force 18 On_; living a carefree life
- 20 things hallucinate
- 20 __tnings; nailucii 21 Feedbag grains 22 Takes a nap 23 Male duck
- 25 Edison's initials
- 26 Airheads 28 Need for wate
- 31 Molars, e.g. 32 Of the countryside
- 34 Actor Danson
- 36 Hotels 37 Sink
- 38 Identical
- 39 Pride or sloth 40 Juliet's love 41 Mea _; guilty

- 41 Mea _; guilty person's words 42 Olympics awards 44 Words to a slowpoke 45 At the _ of the day; ultimately 46 "_where you are planted" 47 Up in the air
- 50 _up; absorb 51 Nay's opposite
- 54 Lawmaker 57 Flower stalk
- 58 Foal's mother
- 59 Staring as if in a trance 60 Steerer's place 61 Drove too fast
- 62 Sire children

63 Catch sight of

- 1 "Woe is me! 2 Uninteresting speaker
- 3 Funny woman
- 4 Firmament 5 Talks
- 6 In a rage
- 7 Impudent talk 8 Eyelid swelling
- 9 Sí or oui
- 10 Occupation

11 Many hardware stores 12 Sharpen

48

23

45

- 13 _ up; arranges 19 Mountain path 21 Sworn promise
- 24 Decays 25 Other : besides
- 26 "How sweet _!"; Jackie Gleason's line 27 Jeans fabric 28 Threesome
- 43 Stood up to 44 Red wine

55

62

30 Musical speed

_ up; spend College official

38 Japanese wrestling form

4:00, 7:00, 10:00

40 _ and raves; carries on 41 Chef

32 NFI team

37 Daring

18

25

46

46 Liquor 47 Poor box offering 48 lump

52 51

29 30

49 Villain

60

63

- 50 Male deer 52 Website for griping about
- or praising a business
 53 Actor's award
 55 Blood analysis site
- 56 Years lived 57 That girl

Ch. Handicapped Access ♦ Digital Sound ♥ Dolby Stereo ★ No Passes 7 Hearing - Impaired

G-General sections FG-Rennial guidence supported 8-Renolated, code 17 requires accompanying named as which is section.

PG-13 - Panents strongly spatianed. Some material may be inappropriate for children under 13.

600 N. Michigan Ave., Chicago 888-AMC-4FUN (773) 784-0893 Show times change daily &

■Insidious (PG-13) ★ (Closed caption) 2:20, 4:50, 7:20, 9:45
■Jurassic World (PG-13) ★ (Closed caption) 11:00, 2:15, 5:00, 7:45, 10:30
■Jurassic World 3D (PG-13) ★ (Closed caption) 11:30, 12:00, 1:20, 2:45, 4:10,

5:30 7:00 8:15 9:50 ■Spy (R) ★ (Closed caption) 10:45, 1:30, 4:15, 7:15, 9:30

■Mad Max: Furv Road (R) 2:45

600 N. MICHIGAN (AMC)

■ Mad Max: Fury Road 3D (R) (Closed caption) 5:40, 8:35
■ San Andreas (PG-13) (Closed caption) 11:40
■ San Andreas 3D (PG-13) (Closed caption) 2:00, 4:45, 7:30, 10:20

■ Pitch Perfect 2 (PG-13) (Closed caption) 10-45, 1:30, 4:20, 7:10, 9:50
■ Aloha (PG-13) (Closed caption) 12:15
■ Entourage (R) ★ (Closed caption) 11:50, 2:10, 4:40, 7:00, 10:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago

(773) 509-4949
■Far From the Madding Crowd (PG-13) 7:05, 9:55

■Love & Mercy (PG-13) (Closed caption) 1:55, 4:40, 7:20, 10:05 ■Live From New York! (NR) 3:00

■Ex Machina (R) 1:50, 4:50, 7:35, 10:15

Testament of Youth (PG-13) (Closed caption) 1:10, 4:00, 7:00, 9:50 ■Me and Earl and the Dying Girl (PG-13) (Closed caption) 1:30, 2:15, 7:15,

■When Marnie Was There (PG) 1:45 ■When Marnie Was There (PG) 4:10

8:00, 9:45

■Live From New York! (NR) 1:00, 5:00, 7:30, 10:00

■Me and Earl and the Dying Girl (PG-13) (Closed caption) 4:15, 4:55

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■Jurassic World: An IMAX 3D Experience (PG-13) ★ (Closed caption) 10:00.

1:00, 4:00, 7:00, 10:00 ■.lurassic World (PG-13) ★ (Closed cantion) 12:30, 7:30, 9:30

■.lurassic World (PG-13) ★ (Closed caption) 11:00 2:00 5:00 8:00 11:00 ■Insidious: Chapter 3 (PG-13) (Closed caption) 10:15, 1:35, 2:35, 4:05, 5:05, 6:45,

■Spv (B) ★ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40

■Tomorrowland (PG) ★ (Closed caption) 12:45, 3:50, 7:05, 10:15

■Mad Max: Fury Road (R) 5:10, 7:40, 10:10

■Spv (R) ★ 4:40, 7:10, 9:40

■Jurassic World (PG-13) 3:45, 4:45, 6:30, 7:30, 9:15, 10:15

GENE SISKEL FILM CENTER

(312) 846-2800

■The Salt of the Earth (PG-13) 8:15

■ Madame Bovary (R) 6:00 ■ Jauja (NR) 8:15 ■ Every Last Child (NR) 6:15

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FUN

Show times change daily Poltergeist (PG-13) (Closed caption) 10:30

■Avengers: Age of Ultron (PG-13) (Closed caption) 4:00, 10:20

■Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:50, 7:10
■Home (PG) (Closed caption) 11:20, 1:50

■Spv (R) (Closed caption) 11:30, 2:20, 5:20, 8:20

■ Jurassic World (PG-13) ★ (Closed caption) 11:45, 2:45, 3:30, 5:45, 6:30, 9:00
■ Jurassic World 3D (PG-13) ★ (Closed caption) 11:00, 12:30, 1:15, 2:00, 4:15,

5:00 7:15 8:00 9:45 10:30 ■Tomorrowland (PG) (Closed caption) 12:30, 3:40, 6:50, 9:50

■Spy (R) ★ (Closed caption) 4:30, 7:20, 10:15 ■Insidious: Chapter 3 (PG-13) (Closed caption) 11:15, 1:45, 2:30, 4:15, 5:00,

San Andreas (PG-13) (Closed caption) 11:00, 1:45, 4:45, 7:45 ■San Andreas 3D (PG-13) (Closed caption) 1:00, 4:00, 6:45, 9:40 ■Pitch Perfect 2 (PG-13) (Closed caption) 11:05, 1:55, 4:35, 7:25, 10:10

■Entourage (R) (Closed caption) 11:40, 2:10, 4:50, 7:40, 10:25 ■Paddington (PG) 12:00, 10:00

LOGAN THEATRE 2646 N. Milwaukee Ave., Chicago (773) 252-0628

■ Avengers: Age of Ultron (PG-13) 2:00, 4:50
■ Ex Machina (R) 2:00, 4:10, 7:50 ■Love & Mercy (PG-13) 2:30, 5:00, 7:20, 9:40

■Mad Max: Fury Road (R) 2:40, 5:20, 7:40, 10:00 ■Monty Python's The Meaning of Life (R) 10:30 **RIVER EAST 21 (AMC)**

322 E. Illinois Street, Chicago 888-AMC-4FIIN Show times change daily ■Poltergeist (PG-13) (Closed caption) 10:10 ■Avengers: Age of Ultron (PG-13) (Closed caption) 1:05, 4:20, 7:30 ■Home (PG) (Closed caption) 2:20, 4:40 ■Jurassic World (PG-13) ★ (Closed caption) 10:45, 12:15, 1:45, 3:15, 4:45, 6:15,

7:45, 9:15, 10:45 sic World 3D (PG-13) ★ (Closed caption) 10:00 11:30 1:00 2:30 4:00

■Jurassic worn as I (PG+Is) ★ (closed caption) 10:00, 11:30, 10:00, 2:30, 4:00 5:30, 7:00, 8:30, 10:00 ■Tomorrowland (PG) (Closed caption) 10:00, 1:00, 4:00, 7:00 ■Spy (R) (Closed caption) 10:40, 11:45, 1:45, 2:45, 4:50, 5:45, 7:45, 8:45, 10:45 us: Chapter 3 (PG-13) (Closed caption) 10:25, 1:00, 3:25, 4:05, 5:50,

■Mad Max: Fury Road (R) (Closed caption) 1:40, 7:30, 10:05

■Mad Max: Fury Road 3D (R) (Closed caption) 10:50, 4:30

■ San Andreas (PG-13) (Closed caption) 1:15
■ San Andreas (PG-13) (Closed caption) 10:20, 4:15, 10:15
■ Pitch Perfect 2 (PG-13) (Closed caption) 10:15, 2:05, 5:00, 8:00, 10:45

■Aloha (PG-13) (Closed caption) 10:35, 1:20 ■Entourage (R) (Closed caption) 10:30, 11:15, 1:10, 2:00, 4:00, 4:55, 6:45, 7:45,

9:30, 10:20

■AMC Independent Love & Mercy (PG-13) 10:15, 12:50, 4:05, 7:05

■AMC Independent Me and Earl and the Dying Girl (PG-13) ★ (Closed caption) 10:05, 11:00, 12:40, 1:55, 3:30, 4:35, 6:15, 7:15, 9:05, 10:30

■AMC Independent **Testament of Youth** (PG-13) ★ 11:00, 12:20, 3:20, 6:30, 10:40 ■**Paddington** (PG) 12:00, 10:00

■AMC Independent Hamari Adhuri Kahani (NR) ★ 12:00, 3:00, 10:45 ■AMC Independent Dil Dhadakne Do (NR) 7:00, 9:30

MIISIC BOX

3733 N. Southport, Chicago (773) 871-6604

■The Farewell Party (NR) 5:45, 7:45. 9:45

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■ Poltergeist (PG-13) 2:25, 7:25 ■ Avengers: Age of Ultron (PG-13) (Closed caption) 12:05, 3:20, 6:45, 9:55

■Home (PG) (Closed caption) 1:50 ■Jurassic World (PG-13) ★ (Closed caption) 11:00, 12:30, 3:30, 5:30, 6:30, ssic World: An IMAX 3D Experience (PG-13) * 10:00, 1:00, 4:00, 7:00.

sic World 3D (PG-13) * (Closed caption) 10:30, 11:30, 12:00, 1:30, 2:00, 2:30, 3:00, 4:30, 5:00, 6:00, 7:30, 8:30, 9:00, 10:30

230, 330, 430, 530, 630, 730, 730, 1030 **Tomorrowland (FG) (Closed caption) 10:10, 1:10, 4:10, 7:10 **Spy (R) ** (Closed caption) 10:50, 11:20, 2:20, 4:20, 5:20, 7:20, 8:20, 9:20, 10:20 **Insidious: Chapter 3 (PG-13) ** (Closed caption) 12:10, 2:40, 5:10, 7:40, 10:10 ■Insidious: Chapter 3 (PG-13) (Closed caption) 3:40, 8:40

■Mad Max: Fury Road (R) (Closed caption) 10:20, 3:50
■San Andreas (PG-13) (Closed caption) 1:05, 6:40, 9:40 ■San Andreas 3D (PG-13) (Closed caption) 11:20, 2:10, 4:50, 7:45, 10:15

■Pitch Perfect 2 (PG-13) (Closed caption) 12:40, 3:35, 6:20, 9:00 ■ Aloha (PG-13) (Closed caption) 4:45
■ Entourage (R) (Closed caption) 10:40, 12:20, 1:10, 2:50, 5:20, 6:10, 7:50, 10:20 ■AMC Independent Love & Mercy (PG-13) 10:35, 1:20, 4:05, 6:50, 10:25

1471 W. Webster Ave., Chicago Jurassic World (PC-13) * (Closed caption) 11:30, 12:10, 3:10, 5:30, 6:10, 9:10 Jurassic World 3D (PG-13) * (Closed caption) 11:00, 1:20, 2:00, 2:30, 4:30, 5:00,

7:30 8:00 10:30 11:00 ■Insidious: Chapter 3 (PG-13) (Closed caption) 10:55, 2:15, 8:25, 10:50 ■Spy (R) ★ (Closed caption) 11:20, 2:40, 4:00, 7:00, 10:00

■ Entourage (R) (Closed caption) 1:15, 1:50, 4:40, 7:20, 11:05
■ Aloha (PG-13) (Closed caption) 1:10, 9:50
■ San Andreas (PG-13) (Closed caption) 2:20, 10:40

WEBSTER PLACE 11 (REGAL)

■San Andreas 3D (PG-13) ★ (Closed caption) 11:25, 5:05, 7:50 ■Mad Max: Fury Road (R) ★ (Closed caption) 1:30, 4:20, 7:10, 10:10
■Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:40, 5:20, 8:10, 11:10 ■Pitch Perfect 2 (PG-13) (Closed caption) 10:50, 2:10, 4:50, 7:40, 10:20

■Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 11:10. 4:45. 7:55

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■ Poltergeist (PG-13) 2:10, 7:40
■ Avengers: Age of Ultron (PG-13) (Closed caption) 1:20, 4:30, 7:40, 10:50 ■Home (PG) (Closed caption) 1:25, 3:50

■Jurassic World (PG-13) (Closed caption) 1:00, 3:15, 4:00, 6:15, 7:00, 9:15, 10:00
■Jurassic World 3D (PG-13) (Closed caption) 1:30, 2:15, 4:30, 5:15, 7:30, 8:15, 10:30, 11:00

■Tomorrowland (PG) (Closed caption) 1:00, 4:00, 7:00, 10:10 ■ Spy (R) (Closed caption) 1:10, 4:20, 6:15, 7:15, 9:20, 10:20 ■ Insidious: Chapter 3 (PG-13) (Closed caption) 1:30, 2:30, 4:00, 5:00, 6:30, 7:30,

9:00, 10:00 ■Mad Max: Fury Road (R) (Closed caption) 4:40, 10:00 San Andreas (PG-13) (Closed caption) 5:00, 10:40
San Andreas 3D (PG-13) (Closed caption) 2:15, 7:50 ■Pitch Perfect 2 (PG-13) (Closed caption) 2:30, 5:15, 8:00, 10:50

■Entourage (R) (Closed caption) 1:50, 4:30, 7:10. 9:50

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:10, 9:55
■ Mad Max: Fury Road 3D (R) (Closed caption) 1:40, 10:40

■San Andreas 3D (PG-13) ★ (Closed caption) 1:50, 10:45
■Jurassic World 3D (PG-13) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00
■Jurassic World 3D (PG-13) ★ (Closed caption) 1:2:00, 2:15, 3:00, 5:15, 8:15, 9:45. 11:15

■Avengers: Age of Ultron (PG-13) (Closed caption) 3:25, 6:40
■Jurassic World (PG-13) ★ (Closed caption) 2:00, 5:00, 8:00, 11:00
■Jurassic World (PG-13) ★ (Closed caption) 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30

rowland (PG) (Closed caption) 1:10, 4:10, 7:10, 10:10. ■Spy (R) ★ (Closed caption) 12:20, 1:45, 3:20, 4:45, 6:20, 7:50, 9:20, 10:50
■Insidious: Chapter 3 (PG-13) ★ (Closed caption) 1:15, 3:40, 6:10, 8:45, 11:10 ■Mad Max: Fury Road (B) (Closed caption) 4:40, 7:40

■ San Andreas (PG-13) (Closed caption) 4:50, 7:45
■ Pitch Perfect 2 (PG-13) (Closed caption) 12:50, 3:50, 6:50, 9:40
■ Entourage (R) ★ (Closed caption) 1:20, 4:20, 7:20, 10:20

■Far From the Madding Crowd (PG-13) ♦ (Closed caption) 10:55, 1:45, 4:35, 7:25. 10:15

7:20, 8:40, 9:50

■Testament of Youth (PG-13) ♦ 1:05, 4:05, 7:05, 10:05 ■Love & Mercy (PG-13) ♦ (Closed caption) 10:50, 1:40, 4:30, 7:35, 10:30

■Jurassic World (PG-13) ★ (Closed caption) VIP Premium 21+ 2:00. **SHOWPLACE CICERO 14 (AMC)**

VIP Premium 21+

4779 W. Cerrnak.. Cicer

(800) 326-3264 #1644 ■Poltergeist (PG-13) 7:35

Avengers: Age of Ultron (PG-13) (Closed caption) 12:40, 3:50, 7:00, 10:10

■ Home (PG) (Closed caption) 1225, 230, 450

■ Jurassic World (PG-13) (Closed caption) 120, 30, 730, 1030

■ Jurassic World 3D (PG-13) (Closed caption) 1200, 1:00, 200, 3:00, 4:00, 5:00,

6:00, 7:00, 8:00, 9:00, 10:00

Snv (B) (Closed caption) 1:45 2:30 4:30 5:30 8:30 10:35 ■Insidious: Chapter 3 (PG-13) 12:30, 1:30, 3:00, 4:00, 5:40, 6:40, 8:00, 9:30, 10:35
■San Andreas (PG-13) (Closed caption) 2:50, 5:50, 8:45

■San Andreas 3D (PG-13) (Closed cantion) 12:35, 3:30, 6:30, 9:15 ■ Pitch Perfect 2 (PG-13) (Closed caption) 2:10, 5:00, 7:40, 10:20 ■ Entourage (R) (Closed caption) 2:20, 5:10, 7:45, 10:15

■Paddington (PG) 12:00, 10:00

OAK PARK LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park

(630) 444-FILM #560 ■Jurassic World (PG-13) (Closed caption) 12:50, 1:40, 3:30, 4:20, 6:10, 7:00,

Jurassic World 3D (PG-13) (Closed caption) 10:10, 12:50, 3:30, 6:10, 8:50 ■ Spy (R) (Closed caption) 1:20, 4:30, 7:10, 9:50 ■ Entourage (R) (Closed caption) 1:20, 2:40, 5:00, 7:20, 9:40 ■ San Andreas (PG-13) (Closed caption) 12:20, 2:25, 4:50, 7:15, 9:40

■Mad Max: Fury Road (R) (Closed caption) 12:05, 2:35, 5:05, 7:35, 10:05 **EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**

1715 Maple Ave., Evanston

(847) 491-9751 & ■Pitch Perfect 2 (PG-13) ♦ (Closed caption) 10:50, 1:35, 4:20, 7:10, 9:55

■ Jurassic World (PG-13) (Closed caption) 10:45, 1:45, 445, 7:45, 8:30, 10:45
■ Jurassic World 3D (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
■ Jurassic World 3D (PG-13) (Closed caption) 11:30, 2:30, 3:15, 5:30, 6:15, 9:15

■Avengers: Age of Ultron (PG-13) ♦ (Closed caption) 12:00, 3:40, 7:15, 10:25

Mad Max: Fury Road (R) ♦ (Closed caption) 11:05, 450

■Mad Max: Fury Road 30 (R) (Glosed caption) 11:05, 740, 10:35

■Mad Max: Fury Road 30 (R) (Glosed caption) 1:55, 740, 10:35

■Tomorrowland (R) ♦ (Closed caption) 1:245, 345, 845, 945

■Spy (R) ♦ (Closed caption) 1:10, 1:225, 1:50, 3:15, 4:40, 8:05, 7:30, 8:55, 10:20

■San Andreas (PG-13) ♦ (Closed caption) 2:20, 7:50
■San Andreas 3D (PG-13) (Closed caption) 11:35, 5:00, 10:40 ■Aloha (PG-13) ♦ (Closed caption) 12:15

■Atona (PG-13) ▼ (Unseau caption) 12:10 ■Entourage (R) ♦ (Closed caption) 11:50, 235, 5:15, 7:55, 10:40 ■Insidious: Chapter 3 (PG-13) ♦ (Dosed caption) 12:30, 3:00, 5:25, 8:00, 10:30 ■Me and Earl and the Dying Girl (PG-13) ♦ 11:20, 12:40, 2:00, 3:20, 4:40, 6:00,

■Jurassic World 3D (PG-13) ★ (Closed caption) 10:30, 11:30, 1:30, 3:30, 4:30

■Entourage (R) (Closed caption) 10:20, 1:20, 4:20, 7:20, 10:20 ■San Andreas (PG-13) (Closed caption) 12:55, 3:55, 6:55 ■San Andreas 3D (PG-13) ★ (Closed caption) 10:05, 9:55

■Mad Max: Fury Road (R) ★ (Closed caption) 10:10, 1:10, 4:10, 7:10, 10:10 ■Mad Max: Fury Road 3D (R) ★ (Closed caption) 10:50, 1:50, 4:50, 7:50, 10:50
■Pitch Perfect 2 (PG-13) (Closed caption) 10:25, 1:15, 4:15, 7:15, 10:05
■Avengers: Age of Ultron (PG-13) ★ (Closed caption) 12:10, 3:35, 6:50, 10:25

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\$511.8 MILLION

The people have spoken, and what they're saying is that they freakin' love dinosaurs. And Chris Pratt. That's the amount of money "Jurassic World" raked in worldwide over the weekend, according to variety.com. It's the first time a film has ever grossed more than \$500 million in a single weekend.

THE QUOTE "Yeah, I re-

gret it. At the time, I thought an author's responsi-



bility was to reflect language as I found it, but now, eight years later, I don't feel like a book about humanizing the other benefited from dehumanizing language."

-John Green, on Twitter, in response to a fan who criticized his use of the "R-word" in his novel "Paper Towns." Green told the fan that the word will not appear in the movie, which is set to open July 24.

It's a Cumberboy!

Benedict Cumberbatch and Sophie Hunter welcomed their first child Saturday, the actor's rep told USA Today. Now that we know the gender of the Cumberbaby, the next mystery to solve will be his name, which the couple has yet to reveal. But really, with all the Benedict Cumberbatch name generators out there, how could they go wrong? We've got our money on something very British-sounding with at least three syllables, like Alistair or Fitzwilliam.

It's not a tumor

Welp, it looks like Hollywood is running out of ideas. Universal confirmed to Entertainment Weekly that they have plans to remake "Kindergarten Cop," the classic '90s movie featuring Arnold Schwarzenegger. The remake will undergo major changes to the plot, according to ew.com. The leading cop with be paired with an Indian sidekick, and instead of hunting down a criminal's ex-wife, they will be looking for a flash drive. Why even bother calling it a remake?

cert in Sweden on Friday, eonline.com reports. According to social media posts from concertagers. Grohl injured himself in a fall while performing the second song of the night. But instead of cutting the concert short, Grohl told the crowd. "I'm going to go to the hospital. I'm going to fix my leg. And then I'm going to come back," and proceeded to do just that, returning to the stage about an hour later with a cast and crutches, and proving yet another showbiz axiom true-the show must go on!

Stage frightDon't tell Dave Grohl to

break a leg anytime soon. The Foo Fighters frontman did just that during a con-



The story of their lives

Say it isn't so! Don't worry, the boys of **One Direction** are not splitting. However, they all are pursuing solo careers, according to **people.com**. A "friend" tells the magazine that there's no reason why they can't have lifetime careers both as a group and with solo projects—"just like the Stones." Yeah, sure, Same thing, Definitely, AP PHOTO

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